

2

7

This musical score page contains two measures of music, labeled '2' and '7'. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1** (Flute 1): Treble clef, playing a melodic line with eighth notes in measure 2 and a quarter note in measure 7.
- Fl. 2** (Flute 2): Treble clef, playing a melodic line with eighth notes in measure 2 and a quarter note in measure 7.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth notes in measure 2 and a quarter note in measure 7.
- B♭ Cl.** (Bass Clarinet): Treble clef, playing a melodic line with eighth notes in measure 2 and a quarter note in measure 7.
- Hp.** (Harp): Grand staff (treble and bass clefs), playing a rhythmic accompaniment of eighth notes.
- Pno. 1** (Piano 1): Grand staff, playing a rhythmic accompaniment of eighth notes.
- Pno. 2** (Piano 2): Grand staff, playing a rhythmic accompaniment of eighth notes.
- Vln.** (Violin): Treble clef, playing a melodic line with eighth notes in measure 2 and a quarter note in measure 7.
- Vlc.** (Viola): Bass clef, playing a melodic line with eighth notes in measure 2 and a quarter note in measure 7.
- Cb.** (Cello): Bass clef, playing a melodic line with eighth notes in measure 2 and a quarter note in measure 7.

This musical score page contains measures 19 through 23. The instruments and their parts are as follows:

- Fl. 1:** Treble clef. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 has a quarter rest followed by a half note G4. Measure 22 has a half note G4 tied to the next measure. Measure 23 has a whole note G4.
- Fl. 2:** Treble clef. Measure 19 is a whole rest. Measure 20 has a half note G4. Measure 21 has a half note G4. Measure 22 has a whole rest. Measure 23 has a whole note G4.
- Ob.:** Treble clef. Measure 19 has a half note G4. Measure 20 has a half note G4. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a whole note G4.
- B♭ Cl.:** Treble clef. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 has a half note G3. Measure 22 has a half note G3. Measure 23 has a whole note G3.
- Hp.:** Grand staff. Measures 19-23 feature a rhythmic pattern of eighth and sixteenth notes in both hands, with a final whole note chord in measure 23.
- Pno. 1:** Grand staff. All measures contain whole rests.
- Pno. 2:** Grand staff. All measures contain whole rests.
- Vln.:** Treble clef. Measures 19-23 feature a steady eighth-note melody.
- Vlc.:** Bass clef. Measure 19 has a half note G2. Measure 20 has a half note G2. Measure 21 has a whole rest. Measure 22 has a half note G2. Measure 23 has a whole note G2.
- Cb.:** Bass clef. Measure 19 has a half note G2. Measure 20 has a half note G2. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a whole note G2.